

Social Factors in Landscape Architecture - LECTURE

Course Description

In western society, the design of places often reflects the desires of the designer and of the paying client at the expense of the non-paying users. The users of the built environment often have to adjust to the environment rather than having an environment that meets their needs. This course will examine the existing research relating to the specific needs of a diverse range of potential users. Concepts of environmental psychology will be discussed and examined as they relate to individual ethnic, gender, and age differences. Other research relating to the unique needs of various user groups will also be examined. In addition, existing federal and state requirements relating to the design of public places will be introduced.

This course will apply these concepts and relevant research to the design of places. Because few outdoor environments have been consciously designed to meet the needs of diverse users, few built examples exist for students to learn from. Students will be taught to critically evaluate existing environments for social and cultural appropriateness. In addition, students will critically examine their own values that they bring to their designs. Their understanding of their own preferences will enable them to be more sensitive to others desires and to avoid imposing their values on others.

Format

This course meets twice a week for a total of two hours. The course will include lectures, videos, and in-class exercises.

Text

Kaplan, R., S. Kaplan, and R. Ryan. 1998. *With People in Mind: Design and Management of Everyday Nature*. Island Press.

Course Reader

A reader containing all the articles noted on the course schedule is available for purchase at Classical Notes, 165 Memorial Union.

Evaluation

Final course grades will be based on the following:

In-class participation - 2 quizzes @ 5 points each and 1 exercise @ 10 points	20%
Paper one (mid-term) – Your Landscape Values	35%
Paper two (final) – Places for People	45%

Quizzes will be based on the in-class lectures and readings. Evaluation criteria for each paper will be presented when the project is introduced. Deadlines will be firm. Failure to submit a paper on time will result in a letter grade lower for each day the project is late.

COURSE SCHEDULE

Week	Date	Lecture Topic	Assignment	Reading
1	M 10/2	Course Overview - video: <i>Intro. to Universal Design</i>		
	W 10/4	Post-occupancy Evaluations - Behavior Observations		#1Sommer, <i>Chapter 9</i> #2Zeisel, <i>Inquiry by Design</i>
2	M 10/9	Post-occupancy Evaluations - Behavior Traces; Interviews		
	W 10/11 <i>Environment & Behavior</i>	Concepts in Environmental		#3Porteous, Psychology Kaplan, <i>Chaps. 1-3</i>
3	M 10/16	Concepts in Env. Psy. (cont.)		Kaplan, <i>Chaps. 4&5</i>
	W 10/18	video: <i>Making the most of your school grounds</i>		
4	M 10/23	Children's Landscapes		#4Greenman and Stonehouse, <i>Infants & Toddlers Outdoors</i> #5Honig, <i>A Guide</i> #6Stine, <i>Designing scapes for Learning</i>
	W 10/25 <i>Land-</i>	Your Landscape Values <i>Remembrance of</i>	Mid-term paper DUE beginning of class	#7Marcus, <i>Landscapes Past</i> #8Hester, <i>Womb with a View</i>
5	M 10/30	N Street CoHousing pre-workshop presentation (everyone meet in studio)		
	W 11/1	Valued-based criteria for design	quiz #1	#9Hester, <i>Social Values</i> Kaplan, <i>Chap. 9</i>

6	M 11/6	Venues and Values of Teens		#10Owens, <i>Designing for Teens</i>
	W 11/8	Youth Involvement in Design Decision Making		#11Owens, <i>Adolescence and the cultural landscape</i> Kaplan, <i>Chaps. 10&11</i>
7	M 11/13	No Teens Allowed		#12Owens, <i>No Teens Allowed</i>
	W 11/15	Designing for the Elderly		#16Stoneham and Thoday, <i>Chapters 1 & 3</i>
8	M 11/20	Women and Public Spaces		#17Mozingo, <i>Women and Downtown Open Spaces</i>
	W 11/22	“Cost & Benefit Analysis” N Street CoHousing Plans		#13Evans and #14LAND, <i>Conference explores common ground</i> #15Crawford and Crabtree, <i>A Pattern Language . . .</i>
9	M 11/27	video: <i>Universal Design in the Landscape</i>	in-class exercise	
	W 11/29	Cultural and Ethnic Influences in Design	Term Paper DUE	#18Newell, <i>A Cross-Examination</i> #19McNally, <i>Valued Places</i> #20Baugh, <i>African-Americans & the Environ.</i> #21Thomas, <i>Urban Planning and the Afr-Am</i> #22Loh, <i>Preserving Chinese Culture</i> #23Winterbottom, <i>Casitas</i>
10	M 12/4	Restorative Environments; Safe Places	quiz #2	#24Kaplan, <i>Experience</i>

W 12/6
Spaces
Community

N Street CoHousing
Design Presentations
(everyone meet in studio)

#25 Cameron, *Civil*
#26 Milder, *Planning*
Policing, and
Neighborhood Revital.

NO FINAL DURING EXAM WEEK