

LDA 170

Field Studies & Landscape Design

Fall 2006

Instructor:

Crystal Gaudio
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Lecture (CCN: 48581): MW 1:00 – 2:00 Location: Walker 204

Studio (CCN: 48584): MW 2:00 - 5:00 Location: Walker 204

Office hours: available by appointment

Units: 5

Through lectures, readings, discussions and studio projects, this course will explore the modern challenge of incorporating public open spaces and linear greenways into existing urban industrial sites. Focusing on San Francisco's proposed "Blue Greenway" along its southern waterfront, we will study the complex interaction between urban land planning, cultural history, landscape science and human perception, experience and motion as it influences landscape design. The course is divided into four primary phases: an introduction, site analysis, master plan and site design. You will work individually and in groups, to achieve a comprehensive understanding of this rich cultural landscape leading to innovative designs that are grounded in research and thoughtful human experience.

Requirements

1. Four studio projects
2. Class attendance and participation
3. Two all day field trips

Recommended Texts

1. [Back to the Bay: Exploring the Margins of the San Francisco Bay Region](http://www.clui.org/clui_4_1/shop/index.html), CLUI publication for purchase @ (http://www.clui.org/clui_4_1/shop/index.html)

Goals

1. Understand and experience the Design Process of a large scaled landscape project: precedent study, analysis, master plan, and site design
2. Develop and refine Presentation Skills in front of professional juries
3. Understand graphic standards and produce presentation quality drawings
4. Develop group work skills
5. Refine individual design skills
6. Participate in the initial thinking of a major San Francisco landscape project and present your ideas to a professional audience

Supplies

Bring drawing devices (pens, pencils, markers), 12" or 18" rolls of trace, a sketch book filled with your thoughts and ideas, laptops, if available and all material required to adequately discuss studio topics listed below.

Grading

All exercises and assignments will be graded with a point system. You will be graded individually for each assignment (including group assignments). Grades will be based on the diligence of your effort, the success of your product, the relevance of your topic and your presentation. Point breakdown is as follows:

Exercise 1: Mapping – 5 pts
Exercise 2: Mapping – 5 pts
Exercise 3: Precedent – 5 pts
Assignment 1: Analysis – 20 pts
Assignment 2: Master plan – 20 pts
Assignment 3: Site Design – 30 pts
Attendance & Participation – 5 pts
Sketchbook – 10 pts

SYLLABUS

- Week 1 10/2 Lecture: Personal Mapping
 Studio: Class overview, resources, introductions
 Exercise #1: Personal Mapping – DUE 10/4
 Reading: Mapping, "The Agency of Mapping: Speculation, Critique and Invention," James Corner.
 Assignment: One page response to reading – DUE 10/9
- 10/4 Lecture: Researching Precedents
 Pin-up: *Review Maps
 Exercise #2: Personal Mapping – DUE 10/9
 Exercise #3: Precedent Study – DUE 10/11
- Week 2 10/9 Pin-Up: * Review Maps
 Studio: Desk crits
- 10/11 Pin-Up: *Review Precedents
 Lecture: Blue Greenway
 Assignment #1: Analysis – DUE 10/30
 Reading: Back to the Bay: Exploring the Margins of the San Francisco Bay Region
 Reading: "Looking at Cities," Places, vol. 1, no. 4, Jacobs, Allen
 Assignment: One page response to readings – DUE 10/16
- 10/14 *Field Trip – Bluegreen Way
 Assignment: One page response to site – DUE 10/18
- Week 3 10/16 Lecture: Analysis
 Studio: Map library tour

- 10/18 Studio: Desk crits
- Week 4 10/23 Studio: Desk crits
- 10/25 Studio: Desk crits
- Week 5 10/30 Pin-up: *Review Analysis
- 11/1 Studio: Discuss assignment & break out into groups
Assignment #2: Master Plan – Due 11/20
Reading: "Design," Site Planning, Lynch, Kevin and Hack, Gary
Assignment: One page response to reading - DUE 11/6
- Week 6 11/6 Lecture: Master Plan
Studio: Desk crits
- 11/8 Lecture: Sketching & the Parti
Studio: Desk crits
- Week 7 11/13 Studio: Desk crits
- 11/15 Studio: Desk crits
- Week 8 11/20 Pin-up: *Review Master Plan
- 11/22 Studio: Master plan review discussion
Lecture: Site Design
Assignment #3: Individual Site Design – DUE Final Date
Reading: "An Incomplete Manifesto for Growth," Bruce Mau
Assignment: One page response to reading – DUE 11/29
- 11/23 Thanksgiving
- Week 9 11/27 *Field Trip – Blue Greenway
Assignment: One page response to site – DUE 12/4
- 11/29 Lecture: Site Design
Studio: Desk crits
Pin-up: *Review Personal Map
- Week 10 12/4 Studio: Desk crits
- 12/6 Studio: Desk crits
- Final 12/? Pin-up: *Individual Site Design